

The Conning Tower

TO THE BALLETS RUSSES.

Bless you, Lydia Lopokova!
Bless you also, Sophie Pflanz!
Bless you, Madame Sokolova,
Ditto Madame Niemtschinova,
Daughters of the dance!

Thank you, Stanislaus Idzikowski!
Thank you, Leonide Massine!
Thank you, too, Monsieur Tschaousowsky,
Also Mieczyslaw Pianowski.
And Michel Fokine!
Thank you, Mademoiselle Kostecki!
Thank you, Mademoiselle Kaweck!
Thank you, Madames Wasilewska
And Zalewska and Pawlowska!
Though but little of romance
Overwhelms me as ye dance,
Yet my rhythmic passion stirs
At your metric monickers.

"Fear God and take your own part," said Colonel Roosevelt at Philadelphia last night. Or, as he might have said with Colonel Blaker (1834), "Put your trust in God, my boys, and keep your powder dry." And he might have added, "Keep your powder mills working."

The Colonel favors—or have you read his speech?—a large navy and a small army, an army no larger for the country than New York's police force is for New York. And we favor the Colonel.

THOSE BRIGHT SOUTHERN CHILDREN AGAIN.

Sir: Somebody's always taking the joy out of life. Here we have been working for 12 years to abolish child labor, and now ex-Governor Kitchin of North Carolina tells the House Committee on Labor, in a hearing on the Keating-Owen child labor bill, that a bolt of cotton made by child labor is just as wide, and just as long, and just as white, and just as good, as if it were made by adults.

Have we been maligning a bolt of cotton all these years?

Faithfully yours,
N. C. L. C.

P. S. The Committee on Labor reported the bill favorably in spite of ex-Governor Kitchin.

Sunday will be Child Labor Day. The committee begs us to mention it this year as we did last. "It is not our fault," writes the committee, whose contributions, we delight to say, are more interesting and helpful than those of any other propagandists, "that we are a perennial nuisance. Why doesn't someone make our job unnecessary?"

Speaking of propaganda, what has become of the anti-suffragists?

THE WARM SPELL IN FLORIDA.
(From the St. Petersburg (Fla.) Independent.)
One noticeable thing about the show was that in no scene did the chorus or any of the principals wear nightgowns.

The more one attends public dinners in this broad land, the more one is convinced of the enormous number of mothers who didn't raise their boys to be speakers.

TO THE CZAR.

You have the Russian dance as yet,
Where is the Russian phalanx gone?

There are the professional and the amateur cigarette smoker, the latter refusing to spend a cent on his sport and never having even a match.

We have seen many a skating-beginner this season temporarily lose his amateur standing.

The Times refers to Schumann's "Carnaval" as "Carnival," and the Sun and The Tribune's art department call it "Carnival."

A SHRINKING ANEMONE.

Most people, when they meet Ferchland Roseland for the first time, look him over from head to foot, upon their eyes in astonishment, and say:

"Why, aren't you kind of young to be a singing teacher? Why, you can't be more than twenty-one or twenty-two years of age? Can you really teach people how to sing?"

"I am really thirty-eight years of age; I look to be about twenty-two; I feel almost like eighteen. I always keep smiling and happy, and seem to have solved the problem of keeping young, and conquering life's obstacles"—but that's another story.

Ferchland Roseland offers his superior knowledge of teaching, acquired from the world's greatest operatic artists, on the stage of the Metropolitan Opera House, during his eight years of study there. He is never late a failure.

The advertising department of a well-known magazine will take on a young man and learn him the business. . . . Address, giving particulars of educational qualifications. From an advertisement in the Herald.

Maybe they want the young man to learn the advertising department something.

WELL, WHY DIDN'T YOU?

But at ten minutes past seven Monday evening, with the thermometer registering about eleven above, I alighted from a Fourteenth Street car at Broadway and went to a north-bound Lexington Avenue car. At thirty-six minutes past seven, exactly twenty-six minutes later, the north-bound Lexington Avenue car appeared.

During the twenty-six minutes some two-score cars, elsewhere bound, passed by. Two or three times of the conductors of these undesired conveyances in sheer astonishment I asked, "Do you go up Lexington Avenue?" "No," they said, "Why don't you read the sign?"

The "booful baby" case is over, but, speaking of infantile terms of endearment, the Kissam-Tyng nuptials will occur in Brooklyn on February 10.

WITH APOLOGIES TO NIFTY, PATHOS, ETC.

I stood, a short young woman, in the car
And stretched with all my might to reach a strap.
A "gentleman" sat sprawled on seats for two,
Reading his paper, calm and unconcerned;
Until, when every line had sure been scanned,
He folded up the sheet and closed his eyes—
As one should say, "I sleep and see you not,
Struggle to hold your footing insecure."
I wish I could have found the tongue to speak,
And ask the extra space he did not need.

REALISTIC.
The public appears to like the new express service on the elevated lines and the management declares itself wholly satisfied with it. The subway express service is something like that: the management is satisfied with that, too.

On a B. & O. dining car Vegetarian finds "Creamed Finn and Haddie" bill of fare; and in a Walnut street, Philadelphia, window M. E. W. discovers "Suggestive Books for Bible Classes."

Perhaps the Johnson appointment is "Delayed on account of incomplete address."

For our successor as conductor of this department we nominate Mount Lassen.

Yesterday it sent forth a wide column of steam and smoke.
F. P. A.

MISS PECKHAM HONORED BY AUNT

200 Attend Dance at Gotham Given by Mrs. S. A. Goldschmidt.

MISS ADAMS PICKS WEDDING ATTENDANTS

Mrs. M. Orme Wilson to Give Benefit Entertainment on February 1.

Mrs. Samuel A. Goldschmidt, of 29 West Seventy-third Street, gave a dance last night at the Gotham for her niece, Miss Marie Louise Peckham, daughter of the late Mr. and Mrs. Walter C. Peckham. The guests were received by Mrs. Goldschmidt, Miss Peckham and Miss Edith Grace, daughter of Mrs. Archibald Grace, of Washington. The large ballroom was used for the dancing, and at midnight supper was served. The guests, about two hundred in number, included Mr. and Mrs. Sydney S. Brees, Mr. and Mrs. Harry Van Cortlandt Fish, Mr. and Mrs. E. Howard Davison, Mr. and Mrs. Samuel Neilson Hiney, Mr. and Mrs. Richard P. Worrall, Miss Grace Brasted, Miss Symphora Brasted, Miss Adrienne Iselin, Miss Lesley F. Pearson, Miss Helen Sturgis, Miss Louise Trevor, Miss Maude Gwynne Shepherd, Miss Helen Rand, Miss Muriel Oakes, Miss Kathryn Bach, Miss Eleanor Hartshorne, Miss Muriel Conklin, Miss Renee E. Grand d'Hautville, Miss Mercedes Rafferty, Livingston L. Short, Montgomery Landon, George T. Brokaw, Shipley Jones, Livingston L. Short, Fred V. Grand d'Hautville, William E. Dowd, Charles Goldsborough, J. Henry Smythe, Danbar Adams, Henry Row, of Morrisstown and John Moore, of Pittsburgh.

The first of the Thursday dinner dances arranged by Miss Juliana Cutting was held last night in the Della Robbia room of the Hotel Vanderbilt.

Miss Edith L. Adams, who is to be married to Julius Glanzer on February 2, will have Miss Carla von Bergen for her maid of honor. Her other attendants will be Mrs. Edward R. Cose and Mrs. Roy D. Chapin, of Detroit, and Miss Harriet McAlpin and Miss George G. Gurney, of Chicago. Roy D. Chapin, of Detroit, will be Mr. Glanzer's best man, and the ushers will be Robert J. Adams, G. Brette Glanzer, George Moffett, James A. Moffett, Jr., Theodore E. Bourne and Franklin L. Hutton. Mr. Glanzer will give his farewell bachelor dinner at the Ritz-Carlton on January 29.

Perry R. Pyne, 22, will give a small dance to-night at Delmonico's.

The last for this season of the Three Sherry Dances will take place to-night at Sherry's.

Mrs. William B. Thompson will give a small dance at Sherry's.

Miss Constance L. Chappell will give a dinner to-night at the home of her father, Dr. Walter E. Chappell.

Among the artists who have consented to appear at the entertainment which will be given at the home of Mrs. M. Orme Wilson, 28 East Sixty-fourth Street, on February 1, for the benefit of the Beaux Arts Students, are Miss Lina Dillon, of the Theatre de la Monnaie, Brussels; Miss Andrée Mery, of the Theatre de la Comedie, Paris; Miss Beatrice Harrison, the English violinist; Albert Spalding and Francis Rogers. It is expected that Myron W. Herrick, former Ambassador to France, will make a short address to the audience. Miss Mery and her associates from the French Theatre will give a short play never before performed in America.

Henry R. Seidewitz, of 107 East Thirty-seventh Street, is receiving the applications for the tickets.

Mrs. Hamilton McK. Twombly will give a dinner to-morrow night at her house on Fifth Avenue.

Ernest A. Bigelow, Jr., who is to marry Miss Katherine Moore on January 29, will give his farewell bachelor dinner to-morrow night at the Union Club.

Miss Constance Callahan, of Omaha, niece of Mr. and Mrs. J. De Forest Callahan, was married to Quentin Twachtman, of Greenwich, Conn., yesterday afternoon in Grace Church. The ceremony was performed by the Rev. Dr. Charles Lewis Slatyer. A reception followed at the Ritz-Carlton. The bride wore an ankle-length gown of white lace, with pearl trimmings and a court train of lace. Her veil was of lace and she carried a bouquet of white and white orchids. Miss Violet Twachtman, a sister of the bridegroom, was the maid of honor. She was in white, tulle and satin, with a hat to match, and carried pink roses. Elizabeth Bell was the flower girl and Elliott Eric Twachtman the ring bearer. John Alden Twachtman was the bridegroom's best man.

Among the guests were Mr. and Mrs. Richard Pell, Mr. and Mrs. Joseph Howland Hunt, Mr. and Mrs. Percy Rockefeller, Mr. and Mrs. William Rockefeller, Mr. and Mrs. J. Alden Alden, Mr. and Mrs. Frederick De Witt Wells.

DRAMA SOCIETY FORMED

New Incorporation to Stimulate Public Interest in Worthy Plays.

The New York Centre of the Drama League of America was incorporated in the Supreme Court yesterday. Its purpose, as stated in its constitution, is to stimulate public interest in the drama, to encourage and support such plays as may be deemed worthy and to disseminate information concerning the drama and its literature.

The organization intends to purchase and produce plays, etc.; it purposes further to acquire, equip and maintain by purchase or lease one or more theatres for use in giving dramatic entertainments.

Some of the directors are: Mrs. J. W. Alexander, Mrs. Henry A. Alexander, J. Henry Harper, Ogden Reid, Samuel M. Tucker, Mrs. Ben Alden Hunt, Mrs. Frank B. Koch, Richard Holt, Mrs. Percy Darbyshire, William Chauncey Langdon and Edward H. Fallows.

HAZARD-WILLIAMS.

Miss Alison Reeves Williams, daughter of Mr. and Mrs. Sidney Williams, of Plainfield, N. J., was married yesterday to Harry Williams Hazard at the Church of the Transfiguration, 5 East Twenty-third Street. The Rev. George Clark Houghton, the rector, performed the ceremony.

MRS. LYDIG HOYT AS A SICILIAN MAID.



One of the chief characters in the playlet at the Ritz-Carlton for the Lenox Hill Settlement.

"LES SYLPHIDES" CHARMING AGAIN

Dancers Win Laurels in Old School Figures—Fauns Appear Once More.

"Les Sylphides," a series of dances arranged by Michel Fokine to Igor Stravinsky's arrangement of various Chopin compositions, was the new ballet. "Les Sylphides" has been often given in New York. It affords ample opportunity for dancing of the old school, and presents many charming figures.

In last night's representation Miss Lydia Lopokova and Mme. Lubov Tchernicheva bore of the honors, both dancing with exquisite grace.

Adolf Balm is evidently better as a mine than as a classic dancer. As to the corps de ballet, it was as ever highly effective.

The other numbers were "L'Après-Midi d'Une Faune," in which once again Mr. Leonide Massine did according to the nature of the wild things of the Greek forests, and received much applause; "Scherzade," and the dances from "Prince Igor." Fauns are fauns and odalisques are odalisques of Samarcand; and the dances from "The Fire of the Gods." The program of the Y. M. C. A. We do not get them when fauns and odalisques dance in the Russian Ballet.

\$217,925 FOR REISINGER ART

Zorn and Whistler Etchings Dispersed at Final Session.

The closing session last night of the Reisinger sale of pictures held last night at the American Art Galleries resulted in a total of \$217,925. This, added to the figures of the other two sessions, gave a total for the entire sale of \$217,925.

Watercolors, etchings and color prints were dispersed last night, and the top price—\$250—was paid by David Koppel for a signed proof in black ink on light creamish paper of "The Toast," an etching by Zorn. The same buyer gave \$200 for "The Artist's Studio," a signed third state proof by the same artist, in a brownish black ink on similar paper. For "The Precipice," by Zorn, he paid \$210, and for "Sunday Morning in Palermo," \$175.

M. S. Baer gave \$130 for another Zorn etching, a signed second state proof in black ink on a greenish-white Dutch paper, entitled "At the Piano (Miss Anna Burnett)." L. Hahle gave \$200 for "A Swedish Madonna." There were only two Whistlers in the collection, and one of these, an extremely rare original drypoint, of one of the "Sisters Etchings," of which probably not more than a dozen were printed in this state, entitled "The Forge," was sold for \$200 to Charles L. Baldwin, who took the other Whistler, "The Sculptor Drouet," a third state proof on Dutch paper, for \$15.

George Harris, Jr., Gives Concert.

Aeolian Hall held a large audience yesterday afternoon when George Harris, Jr., gave his recital there. Mr. Harris sang songs in German, French and Russian and he was not forgetful of his mother tongue. His voice is firm, although it is slightly veiled in the upper register. He met with a warm reception.

Mr. Harris's programme included songs by Schubert, Gluck, Chausson, Bruneau, Rachmaninoff, Grainger and others.

JOHN BROWN LETTER SOLD

Goes for \$352 at Americana Sale at Anderson Galleries.

A letter written by John Brown in Charleston prison a few days before his execution brought the top price—\$352, yesterday at the Americana sale, at the Anderson Galleries, of a collection of autographs and Americana from various owners.

George D. Smith was the purchaser of the Brown letter, which was addressed to Miss Sterns, oldest daughter of Henry Sterns, who was a close friend of Brown during his residence in Springfield, Mass. Mr. Smith also gave \$105 for some single pages of "The Daily Sentinel," a Confederate newspaper of Richmond, Va., and a page of "The Richmond Examiner" of June 11, 1864. The total of the session was \$1,571.10. The sale ends with today's session.

1,000 to Sing in High School.

Ambitious songsters will have their opportunity on Sunday in Washington Irving High School at 4 p. m. A chorus of a thousand or more will be formed on the lines of the Rochester Community Chorus, the director of which, Harry H. Barnhart, has volunteered his services.

WOMAN PIANIST APPLAUDED

Philharmonic Audience Pleased with Miss Mero's Playing.

The Philharmonic Society gave its regular Thursday night concert at Carnegie Hall last night before another large audience.

The symphony was the Tchaikowsky Fifth, and the other numbers were the Brahms Tragic Overture, the Last piano concerto No. 2, and a composition new to America, "At Evening," an Idyl for orchestra, by Fibich, a compatriot of Mr. Stravinsky. This composition proved to be a very pretty piece of descriptive writing, which had charm and melody, but which will never take the town by storm.

Miss Mero's playing of the Last concerto was the real delight of the evening. The young Hungarian pianist gave it with fine dash and a splendid rhythmic sense. She was applauded in artistic stature in the last few years and is now one of the most excellent pianists before the American public.

MLLE. DUFAY IN RECITAL

Coloratura Soprano Gives Well Attended Concert at Harris.

Mlle. Jenny Dufay, coloratura soprano, gave a well attended concert recital at the Harris Theatre yesterday afternoon. Her programme of French songs included old airs and numbers from contemporary composers.

Mlle. Dufay has a pleasing voice of good tone. She sings with charm and feeling, and her enthusiastic audience was especially pleased with her singing of "Air d'Ophele," from "Hamlet," by Thomas. Other songs were "Heau Soir," by Debussy, and "Quand On Aime," by Massenet.

"MAGIC FLUTE" AT OPERA

Bodanzky Conducts Mozart Work—Hempel, Kurl and Braun Sing.

The performance of Mozart's "Magic Flute" at the Metropolitan last night with warm appreciation at the hands of a large audience.

The cast, including Carl Braun, Francis Harris, Malan, Carl, Jacques Ullrich, Edith Mason, Otto Gortz, Albert Reiss and others, were in good voice and sang with spirit and understanding.

Mr. Bodanzky conducted.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History. New York Zoological Park. Van Cortlandt Park. Museum of the American Indian. Museum of the American Indian. Museum of the American Indian.

Address by John H. Flagler on "Roads to Travel," before the Young Women's Union, at the Y. M. C. A., 1043 E. 11th St., 8 p. m.

Lecture by Charles Zerklin on "Education and Literature," before the Young Women's Union, at the Y. M. C. A., 1043 E. 11th St., 8 p. m.

Meeting of the United Free Insurance Agency Protective Association, Hotel Madison, 2 p. m.

Address by William W. Mott on "The Public Schools of the City of New York," before the Board of Education, at the Y. M. C. A., 1043 E. 11th St., 8 p. m.

Meeting of the National Institute of Social Science, Hotel Madison, 2 p. m.

Public lecture by Professor Paul Weiss on "Genetics," at the Y. M. C. A., 1043 E. 11th St., 8 p. m.

Meeting of the Board of Education, at the Y. M. C. A., 1043 E. 11th St., 8 p. m.

Public lecture by Professor Paul Weiss on "Genetics," at the Y. M. C. A., 1043 E. 11th St., 8 p. m.

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NEWS OF PLAYS AND PLAYERS

Elsie Ferguson to Follow "Around the Map" at New Amsterdam.

RUTH ST. DENIS WILL GO INTO VAUDEVILLE

Edith Wynne Matthison To Be Leading Woman for Tree in Shakespeare.

New York will not be required to wait beyond January 31 for a solution of the many puzzling questions raised by the war. Hall Caine's play, "Margaret Schiller," will have its metropolitan premiere on that night at the New Amsterdam Theatre, with Elsie Ferguson in the leading role. In "Margaret Schiller" Mr. Caine is neutral, according to the advance information, caring not who draws the sword so long as he may draw the royalties.

The announcement of the imminence of "Margaret Schiller" fails to make disposition of "Around the Map," but it is understood that the attraction will be sent on tour.

In the general interests of art, Ruth St. Denis is about to exchange two or three special matinees at the Candler Theatre for twelve or fourteen appearances a week in vaudeville. Miss St. Denis and company will top the bill at the Palace the week after next, and will then strike out upon a lengthy tour of the Keith circuit. Among her numbers will be "Danse Japonaise," "Columbine," "Impromptu," "Spirit of the Sea," and an "unnam'd modern dance." This last, it is expected, will be the "Spirit of the Weekly Pay Check."

Edith Wynne Matthison will be Sir Herbert Beerholm Tree's leading woman during his forthcoming dramatic season in this city. The first production will be "Henry VIII," in which Sir Herbert will play Cardinal Wolsey and Miss Matthison Queen Katherine. Richard III, "The Merry Wives of Windsor" and "The Merchant of Venice" will follow. Sir Herbert's present plans call for the production of "Henry VIII" in March or April, and include the bringing over of the entire production from England, unless the Germans interfere.

The Criterion Theatre, incidentally, is about to undergo a strenuous overhaul prior to housing the James K. Hackett play, "The Production of 'The Merry Wives of Windsor'." The Criterion Theatre will relinquish its hold on Sunday evening, and the workmen will take possession as soon as the house has been searched for stray profits of "The Battle Cry of Peace."

"Oklahoma," the new George Scarborough play, was produced in Stamford last night by the collaborated efforts of the Stamford and the Stamford. It is a play in a prologue and three acts, with scenes laid in an Indian reservation in Oklahoma. The play will be seen for several weeks in Boston before coming to New York.

The second postponement of the Rose Stahl opening occurred yesterday, when the play was put off from Tuesday night to Thursday, and it is understood that future postponements will be announced in pairs.

Mary Pickford and Jack Barrymore will play in the play "The Battle Cry of Peace" at the Forty-fourth Street Theatre on Friday.

William Hodge's new play, "Fixing Slates," will be produced at the Lenox Hill Theatre last night. The play is by Lawrence Whitman, author of "The Road to Happiness," but gives Mr. Hodge the opportunity to escape rural types and become an up-to-date business man.

Seven ultra-beauties are announced to have been obtained for the new "Midnight Frolic," following a search on Monday night by Ziegfeld, during which time hundreds of girls passed in review before the critical eye of this connoisseur of female loveliness. John Henry Mears, globe trotter and roof manager, is authority for the statement.

Kitty Gordon will leave the Winter Garden at the end of the week, pose in a couple of motion pictures, and then drop to vaudeville with a musical act called "The Punch," on which Edgar Allan Woolf and Jack Wilson are collaborating.

"Hobson's Choice" will reach one hundred at the Comedy to-night.

The management of the Hippodrome desires the news to be sent broadcast that the Marimba Band, of "Hip-Hip-Hooray," will perform at the home of Mrs. Vincent Astor at an early date.

The cast of "The Ohio Lady" will leave today for Columbus, where the play will be performed for the first time on Monday.

MAN SAVES SUFFRAGE OPERA

Preston Gibson, as Leading Man, Rescues "Melinda and Her Sisters."

Preston Gibson has come to the rescue of Mrs. O. H. P. Belmont's opera, "Melinda and Her Sisters." The suffrage leader has no hero, but it does have a leading man. Preston Gibson will be it, in the role of Pa Pepper, father of eight daughters, the only person in the play who has tender feelings for the suffragist daughter (Marie Doro).

The first full rehearsal of "Melinda and Her Sisters" took place yesterday at Mrs. Belmont's headquarters, the Suffrage Club, 13 East Forty-first Street. All the boxes for the performance on February 18 at the Waldorf-Astoria have been sold. Those who captured the last ones were Mrs. George Gould, Mrs. Charles F. Smith, Mrs. Philip Lydig, Mrs. Henry Pearce, Mrs. Tiffany Dyer and Mrs. T. Coleman du Pont.

WARM HOME WAITS THIS BOY

Mother, Runaway Pictured as Dead, Eager to Prove She's Alive.

Cold and hungry, a six-year-old boy picked up by Patrolman Street at Clinton and Rivington Streets at 4 o'clock yesterday morning, recited fairy stories to the police while he made a meal of coffee and doughnuts at the Clinton Street station. "My poor mother died yesterday," he said, "and to-night father took me into the street and told me to wait until he came for me, but he never came back." The boy cried and the officers swore to track down the cruel parent.

At the Children's Aid Society, where they are used to juvenile Munchausens, it was found that he was Louis Weil, of 44 Pitt Street. He ran away last Monday because he stole a nickel from his father and was afraid that he would send him to the place where bad boys go. He has a mother who is much alive and anxious to interview her inventive offspring.

PRESIDENT URGED TO SET SERB DAY

Grandniece of John C. Calhoun Asks Aid for Adopted Country.

RELIEF FUND SENT AMBASSADOR PAGE

American Jewish Committee Reports \$1,232,751 Received in Cash and Pledges.

Princess Eleanor Lazarovich-Hrehovitch, grandniece of John C. Calhoun, has appealed to President Wilson to proclaim a nation-wide Serb Day on which funds can be collected to relieve the suffering peasantry of her country. The princess says in her letter to the President:

"Some few months ago, at the beginning of the Austro-German-Bulgarian invasion of Serbia, the American Red Cross substantially withdrew its units from that country with the announcement that its funds were exhausted."

"As no relief can be administered to the population in the territory of Serbia now held by the Central powers, except by the Red Cross of a neutral state, or through the diplomatic or consular agents of a neutral power, I would submit to Your Excellency that in the same spirit, and with like justification, which has prompted Your Excellency to proclaim a Polish Day for the Poles and a Jewish Day for the Jews, Your Excellency will also proclaim a Serb Day, in which collections shall be made to provide the American Red Cross with funds to continue the great beneficial work for the Serbs."

Red Cross Medium.

"I think it important to suggest that the collections on that day should be made solely by and through the American Red Cross organization, and that funds so collected should be administered and distributed solely by the National American Red Cross through its own medical units in Serbia and among the Serb refugees in neighboring states, and by the United States consular representatives in those lands."

With her appeal to the President, Princess Lazarovich-Hrehovitch appended letters from John E. Kehl, American Consul at Salonica, and Frank Klepal, formerly of the Bohemian-American mission.

"Roughly speaking, there are about 12,000 refugees in Greece, Serbia, and other lands, and it is not sufficient to carry on the relief work for any length of time. I am inclined to believe the suffering is greater than in any other part of the world, and among those unfortunate Serbs who are starving and dying, the American Red Cross is attempting to reach by Durazzo."

The uptown branch of the American Red Cross, at 661 Fifth Avenue, yesterday made the following report for the week ending January 19, 1916:

Contributions received, \$41; Mrs. Mary R. Wright, \$100; Mrs. L. M. Schall, \$35; Miss Florence Burton, \$15; Mrs. Mary R. Wright, \$100; Mrs. L. M. Schall, \$35; Miss Florence Burton, \$15; Mrs. Mary R. Wright, \$100; Mrs. L. M. Schall, \$35; Miss Florence Burton, \$15.

Cash and pledges amounting to \$1,232,751.30 have been received by the treasurer of the American Jewish Relief Committee, including contributions from the following: H. L. Goodhart, \$100; Central Committee, \$25,000; Baltimore Committee, \$5,000; Ernst Freund, \$500; Holyoke Committee, \$300; Ladies' Aid of Congregation, \$25; Adah Israel, \$25; People's Relief Committee, \$25,000; N. A. Selig, \$100; Ansonie Bros. & Co., \$100; Edwin Mayer, \$250; H. B. Samuels & Co., \$100; Epstein-Charles Douglas, \$100; C. R. Carlin, \$100; J. B. Handler, \$100; Rose Brothers, \$250; Friedman Bros. & Co., \$150.</